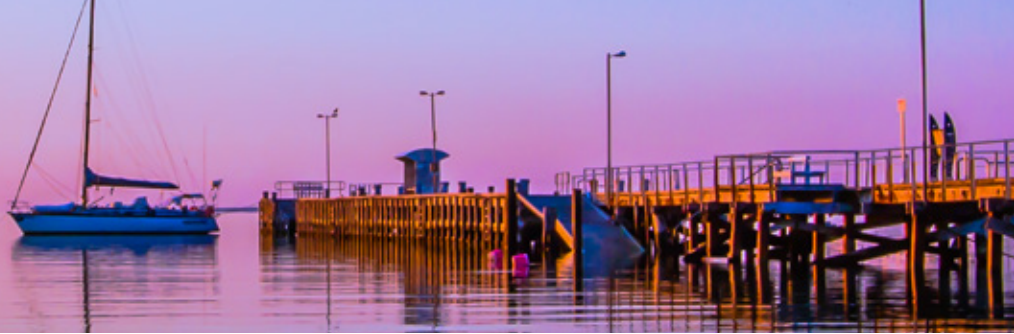


CRAFT FAIR AT SEA



Michelle Marvig Michelle has always had a love affair with textiles. She has been a part of the Australian quilting industry for the last 27 years, currently running her business pieceville.com.au. She started as a sample quilt maker for a fabric importer and her work was seen by magazine staff. This was the start of a long career working with Australian patchwork magazines, which included publishing over 100 projects, feature writing, editing three books culminating as Creative Director for Quilters Companion for one year. She has presented eight DVDs on a wide variety of techniques and last year published her fourth book. She has designed five fun and useable fabric ranges. Michelle enjoys imparting her knowledge to students and has a busy teaching schedule all around Australia. While machine piecing is her first love, she now enjoys teaching hand piecing techniques as these are more portable. Her work has won several awards at the NSW Quilt Guild Show. She has been leading the Travelrite International patchwork tours since 2008, enjoying exploring America, France, England, Japan, Europe, Canada and Vietnam with her fellow quilters.

1/2 Day Class afternoon – Sunday 20 March 2022 Dubbo Daisies Cushion

Original design by Michelle Marvig
Pieceville.com.au

English Paper Piecing may be an old technique, but it can be used to create very modern designs. Michelle enjoyed creating this new cushion design featuring an unusual way to use hexagon flowers. As you only need small amounts of each flower fabric it is wonderful design for using up some of your stash. You try different looks, placing a toile in the centre, instead of the solid white and using traditional fabrics. Or, custom create a cushion in special colours for someone special. Have fun playing with the design!

Finished Cushion: 17in

Requirements:

9½ in square of solid white for centre
25cm black with white spot for outer border
15cm black and white stripe for binding
10cm aqua print for contrast flange
2½ in x 12in strips of 9 x flower fabrics
1¾ in x 14in black letters for the centre of the flowers
9 x 1in pre-cut paper squares for EPP
36 x 1in pre-cut hexagons for EPP
Threads to match your appliqué flowers
Appliqué glue basting or pins
Hand sewing needles of your choice

Kit: A kit including the pattern, pieced background square, coloured fabrics and 36 x 1in hexagon papers and 9 x 1in squares is available for \$35. Pattern only \$12.



1/2 Day Class afternoon – Tuesday 22 March 2022 As Sweet As Honeycomb Bags

Original design by Michelle Marvig

This functional pair of bags feature an English Paper Pieced front panel, with a ric rac trim and contrasting handles. They are a perfect place to use up scraps and leftovers in the honeycomb shapes, maybe even adding some fussy cutting. Instructions for both bags included. Requirements for the large bag are given in red.

Small Bag Measures 8in high x 7in wide x 2½in deep
Large Bag Measures 17½in high x 15in wide x 4½ deep

Requirements:

15 (54) x 2in x 3in dark assorted fabric for honeycombs
8 (40) x 1 ¾in contrast black squares
One 10in (20½in) square of fabric for the front background
One 10in (20½in) square of fabric for the back of the bag
One 10in x 19in piece for the lining small bag
Two 1½in x 13½in strips of two fabrics for the shorter handles
One 10in x 19in piece of 640 iron-on Pellon for main bag
Two 1in x 13½in pieces of 640 iron-on Pellon for the handles

90cm Lining for large bag

Two 1½in x 32in strips each of two fabric for the longer handles
One 20½in x 40½in piece of 640 iron-on pellon for main large bag
Two 1in x 32in pieces of 640 iron-on pellon for longer handles
60cm (1.1mts) ¾in wide ric rac, or wider
15 (54) x 1in honeycomb EPP papers
8 (40) x 1in squares of EPP papers
Neutral thread for piecing
Fine hand needles for the EPP and appliqué
General sewing supplies

Pattern Cost: The pattern with the paper pieces for the large bag is \$20



Full Day Class – Monday 21 March 2022 Calicoes, Cuties and Compasses

Original design by Michelle Marvig

Be inspired by the possibilities of a block design. Let Michelle Marvig take you through the design and construction of the 19in Calico Compass, circular block. Three different rings make up this block, but change the placement of the fabrics and it is hard to see the construction. Fussy cut fabric for kaleidoscope effects, or use it to blur the construction lines. We will work on two blocks in class, but Michelle will offer ideas for finishing your projects. This is an American pieced project, not EPP.



Finished Cushion 19in or 48cm

Requirements: As much different fabrics as you can. The more variety, the more fun we can have with the block. If you are looking at fussy cutting a design you will need either 8 repeats for the inner shapes, 16 repeats for the outer ring. Quantity will vary with each print. As little as a fat quarter or 15cm will be enough for most shapes, if not fussy cutting, but you may need up to one metre for fussy cutting of spaced prints.

MM105 Urban Compass Acrylic Template set
15cm of four grey prints for backgrounds
28mm rotary cutter
Small to medium cutting board, a rotating cutting board is handy
General sewing supplies
Fine pins
Neutral thread

Bic Velocity .9mm mechanical pencil with 2B leads 9 to fit the opening in the templates)
Fine hand needles
Block Keeper (optional)

Kit: The Pattern and template cost for this is class is \$49

