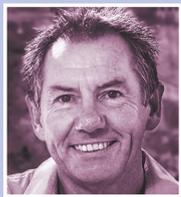


# Dunedin, Queenstown and Wanaka

## NEW ZEALAND

23 February - 7 March 2023

12 Spectacular days of painting, sketching and exploring the picturesque regions of Dunedin, Queenstown and Wanaka in New Zealand. New Zealand is a place of wild and beautiful landscapes, wonderful wine and food and a rich history and will be a delight to paint. John Lovett will show you how to capture the best of New Zealand in watercolour. This will be a wonderful opportunity to discover these charming towns and enjoy the exceptional scenery and history of the region.



John Lovett had his first one-man exhibition in 1973 at the age of 19 and has been painting and teaching ever since. His unique interpretation of his subject has a vitality that is enhanced by his use of light, vibrant color and strong sense of design. John's passion for his work and his open easy approach to teaching make his books, DVD's and workshops thoroughly enjoyable, extremely informative and always very popular.



### ITINERARY

#### DAY 1 Thursday 23 February, 2023 Queenstown, New Zealand

Workshop members will be met at Queenstown airport at 3.00pm and transferred to the workshop hotel. Queenstown is located in what must be one of the most scenic spots in the world. Queenstown lies on the shores of Lake Wakatipu, and is surrounded by beautiful snow-capped mountains. Tonight the group will meet for welcome drinks and an included dinner.

#### DAY 2 Friday 24 February, 2023 Queenstown, New Zealand

This morning we will take a cruise on Lake Wakatipu. The leisurely cruise across the lake showcases some of Queenstown's spectacular alpine scenery. In the afternoon John will paint a demonstration and then assist workshop members individually.

#### DAY 3 Saturday 25 February, 2023 Queenstown, New Zealand

A full day of painting in beautiful Queenstown surrounded by majestic mountains and nestled on



the shores of crystal clear Lake Wakatipu. This evening we will walk to the Gondola and take a ride to the top of Bob's peak overlooking Queenstown and watch as spectacular lake and mountain views unfold as we ascend. We will also enjoy an included dinner.

#### DAY 4 Sunday 26 February, 2023 Queenstown, New Zealand

Today we will travel to Glenorchy. Bordered by Mount Aspiring National Park, a New Zealand World Heritage Area, Glenorchy is the gateways to some of New Zealand's best scenery. Non-painters will enjoy the Routeburn Track, an award winning alpine walk with stunning vistas of sweeping valleys and majestic peaks. The views of the mountains across the lake are truly stunning. John will choose a subject, paint a demonstration and then assist tour members with their own work. We will have an included lunch today.

#### DAY 5 Monday 27 February, 2023 Dunedin, New Zealand

We will travel to Arrowtown built on the banks of the Arrow River, once a rich source of gold in the 1860s. Today through careful preservation, the legacy of the early settlers is retained and is a wonderful place to visit for a morning of painting. We then continue

our journey to Dunedin, which is known as the Edinburgh of New Zealand, it wears its Scottish heritage with pride. Surrounded by dramatic hills and at the foot of a long harbour, Dunedin is one of the best-preserved Victorian and Edwardian cities in the Southern Hemisphere. Tonight the group will meet for an included dinner.

#### DAY 6 Tuesday 28 February, 2023 Dunedin, New Zealand

This morning we will have a sightseeing tour of Dunedin, we will see the City Centre, Signal hill lookout, Baldwin Street (the steepest St in the World), the university of Otago and Dunedin railway station. We will also visit the Dunedin public art gallery. In the afternoon, John will find a great painting location in Dunedin and complete a demonstration. Following this John will assist individual workshop members with their painting.

#### DAY 7 Wednesday 1 March, 2023 Dunedin, New Zealand

A full day of painting in Dunedin with John Lovett. Regular critique sessions will be held throughout the tour.

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### DAY 8 Thursday 2 March, 2023 Dunedin, New Zealand

Today we will visit Larnach Castle, built 1871 by William Larnach, merchant baron and politician, for his beloved first wife Eliza. It took more than 200 workers three years to build the Castle shell and master European craftsmen spent a further 12 years embellishing the interior. William Larnach spared no expense on his dream home, which features the finest materials from around the world. We will enjoy a self-guided tour of the castle and in the afternoon, there will be a painting session. This evening there will be an included dinner.

### DAY 9 Friday 3 March, 2023 Wanaka, New Zealand

Today we travel to the picturesque town of Wanaka. The name 'Wanaka' translates from Maori as 'renewal of the soul'. Lake Wanaka is a beautiful destination, set against the alpine backdrop of Mount Aspiring National Park. There will be an included dinner this evening.

### DAY 10 Saturday 4 March, 2023 Wanaka, New Zealand

A full day of painting in Wanaka. There will be an included dinner this evening.

### DAY 11 Sunday 5 March, 2023 Wanaka, New Zealand

Today we travel to the Cardrona hotel for a painting session. Nestled in the rolling hills of the Cardrona Valley, The Cardrona Hotel (Est. 1863) is one of New Zealand's oldest hotels. There will be an included dinner this evening.

### DAY 12 Monday 6 March, 2023 Wanaka, New Zealand

Our final day of painting in Wanaka. This evening we will have our final critique session followed by an included dinner.



### DAY 13 Tuesday 7 March, 2023 Departure

This morning we will say farewell to Wanaka and be transferred to Queenstown airport for our onward travel. Tour members can extend their stay in New Zealand.



TRAVELRITE  
INTERNATIONAL

ATAS  
TRAVEL ACCREDITED

## BOOK WITH CONFIDENCE:

Deposit refundable up to 60 days before departure.

### Tour highlights:

- 4 night's accommodation in Dunedin (4.5 stars).
- 4 night's accommodation in Queenstown (4 stars).
- 4 nights' accommodation in Wanaka (4.5 stars).
- Enjoy 21 meals – 12 breakfasts, 8 dinners and one lunch.
- Welcome drinks.
- Farewell drinks.
- Arrival and departure transfers.
- Sightseeing and painting trips to Dunedin, Queenstown, Arrowtown, Wanaka and Glenorchy.
- A cruise on the lake in Queenstown.
- All coach transportation as per the itinerary.
- First-class teaching by world famous watercolour artist and teacher, John Lovett.
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- The services of a professional workshop manager.
- A certificate confirming your successful completion of the Workshop.

### TOUR PRICES:

Workshop price per person twin-share	\$ 5,395
Single supplement	\$ 1,395

### Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Gratuities to the coach drivers and local guides.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.

## TERMS AND CONDITIONS

### 1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure.

### 2. Alteration to Workshop Vacation Price:

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

### 3. Cancellation and Amendments:\*

Cancellations received in writing 60 or more days from the date of departure will result in a refund of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of-charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

### 4. Minimum Workshop Vacation Numbers:

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the event that fewer than the minimum number of members

have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

### 5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

### 6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

### 7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any services included in the Workshops, or by act of God. Further,

no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

### How to Book:

Bookings can be made by completing the online booking form or sending it with a deposit to:

**Travelrite International Pty Ltd**  
**423 Whitehorse Road,**  
**Balwyn, VIC 3103 Australia**

**Toll Free: 1800 630 343**

**Phone: 03 9836 2522**

**Email: sales@paintingworkshops.net**

**www.paintingworkshops.net**

\*Cancellation conditions don't apply for clients with future cruise/tour credits. Cruise/tour credits are non-refundable.